

CHART X HAY /

As part of HAY and CHART's longstanding partnership, Danish design house HAY and CHART ART FAIR have joined forces to launch a new series of artists' posters. The series is curated by CHART and includes works by contemporary artists participating at CHART. The series of posters will be sold through HAY internationally. The artists include Laure Prouvost; Anna Reivilä (Gallery Taik Persons); Geoff McFetridge (V1 Gallery); Malin Gabriella Nordin (Gallery Steinsland Berliner); John Kørner (Galleri Bo Bjerggaard); Richard Colman (V1 Gallery) and Anna Bjerger (David Risley Gallery).

HAY will launch the posters during CHART ART FAIR, 1 — 3 September 2017, at Kunsthal Charlottenborg, and in HAY stores around the world. Through this collaboration HAY and CHART hope to make art available to a wider public.

"We are happy to partner with HAY for this new poster collection. The idea behind CHART SOCIAL is to make art accessible to as many people as possible. Through this collaboration our guests and HAY customers worldwide will be able to buy prints of seven great international artists — at prices feasible for everyone."

Simon Friese, Director CHART ART FAIR

LAURE PROUVOST /

Turner Prize-winning artist Laure Prouvost is known for her lush, immersive works and mixed-media installations. Look Behind the Curtain is a series of newly imagined works in oil on paper, depicting tactile and provocative body parts paired with enigmatic phrases that contradict our expectations that art must express grand existential concerns. Prouvost invites the viewer into a private narrative within the public space in a playful installation that expresses the simple joy of creation. Born in 1978, Prouvost is based in London, United Kingdom and Gent, Belgium.

ANNA REIVILÄ /

Anna Reivilä is known for her black and white photographs. In her practice, Reivilä shows the wild elements of nature, which she wraps and binds with ropes. Born in 1988, Reivilä is based in Helsinki, Finland.

GEOFF MCFETRIDGE /

Geoff McFetridge creates stylised paintings of figures and hands in everyday scenarios that allude to his fine arts practice and prolific career as a graphic designer. His works are easily recognisable by their simple palette of greys, blues, whites and pinks. Born in 1971, McFetridge is based in Los Angeles, California.

MALIN GABRIELLA NORDIN /

Malin Gabriella Nordin makes colourful, sculptural works of art, that embrace childlike playfulness. Born in 1988, Nordin is based in Stockholm, Sweden.

RICHARD COLMAN /

Richard Colman combines figurative imagery and geometry in his works, while exploring themes of human sexuality, societal hierarchies, life and death. Born in 1976, Colman is based in San Francisco, California.

JOHN KØRNER /

John Kørner is a visual artist who works in various media, including painting, graphics, sculpture and installation. The notion of a ‘problem’ has been a recurring theme throughout a large part of his career, figuring either as a painted motive or as a physical object. Born in 1967, Kørner is based in Copenhagen, Denmark.

ANNA BJERGER /

Anna Bjerger paints from old, anonymous photographs, refiguring imagery in a different context. Born in 1973, Bjerger lives and works in Älmhult, Sweden.

NOTES TO EDITORS

HAY

HAY was founded in 2002 with the ambition to create contemporary furniture with an eye for modern living and sophisticated industrial manufacturing, which is still the main ambition. Through a commitment to the design and production of furniture and accessories with international appeal, HAY strives to make excellent design accessible to the largest audience possible. HAY is inspired by the stable structures of architecture and the dynamics of fashion, combined in durable quality products providing added value for the user. HAY's vision is to create straightforward, functional and aesthetic design in cooperation with some of the world's most talented, curious and courageous designers.

CHART

CHART ART FAIR was established in 2013 by Gallery Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's Contemporary and David Risley Gallery, with the aim to challenge the boundaries and experience of a traditional art fair. The ambition was and remains to further develop the impact and role of a Nordic art event on the international art and cultural scene. Over 18,000 people visited CHART 2016, making it the most popular edition yet. While the attendance of collectors and institutions from the Nordic region was once again strong, the presence of new collectors attending the fair for the first time from territories including China, Ecuador, Germany, Hong Kong, Italy, Japan, Russia, Singapore, South Korea, UK and USA reinforces CHART as the leading contemporary art fair in the Nordic region with strong international appeal.