

EMERGING TALENTS PROGRAM 2018

EMERGING TALENTS:
A PLATFORM FOR THE NEW VOICES IN DESIGN

Presented by **HAY**
Hosted by **Atelier Luma**
at **Atelier Clerici**
Salone del Mobile di Milano 2018
18th April, 2018
11AM - 6PM

The EMERGING TALENTS PROGRAM, presented by HAY, is one day performative presentation during Salone del Mobile di Milano of emerging talents selected from recent graduates of the world's top design schools. Nine young designers, selected by a group of international advisors, will be awarded a bursary to attend the world's most important design summit in Milan, and given a platform to present their work to some of the leading voices in the industry.

The Emerging Talents program continues Atelier Clerici's tradition of providing a platform for independent designers and companies in the heart of Milan Fuorisalone.

TALENTS

Audrey Large — *Design Academy Eindhoven*
Emma Pflieger — *HEAD - Geneve*
Nicola Baratto, Yiannis Mouravas — *Sandberg Institute*
Jules Mas — *ECAL*
Magda Gąsiorowska, Justyna Strociak — *School of Form*
Rona Zinger — *Bezalel*
Victor Alge — *Konstfach, University of Arts, Crafts and Design Stockholm*
Virginie Tan — *LCC*
Zahra Hosseini — *Royal College of Arts*

PORTFOLIO REVIEW

Wednesday 18th April, 11 AM, 2 PM, 5PM

In the format of 15 min. presentation and 20 min. conversation triggered by the students' work. Three students present their portfolio to a jury of experts and influential figures from the design world. These reviews will be open to the public, and coffee will be served. Hosted in the courtyard of Palazzo Clerici, the open structure of Atelier LUMA will propose a different layout according to the nature of the students' presentation: some projects will use staged objects, whilst others will require a round table discussion and/or screenings.

THE CLERICI TIMES

The work of the students will be published on Clerici TIMES—a live made publication for the Emerging Talents program. The publication will contain texts by the graduates, selected articles from the special guests and new texts which will be written in occasion and during the week long conversations program.

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